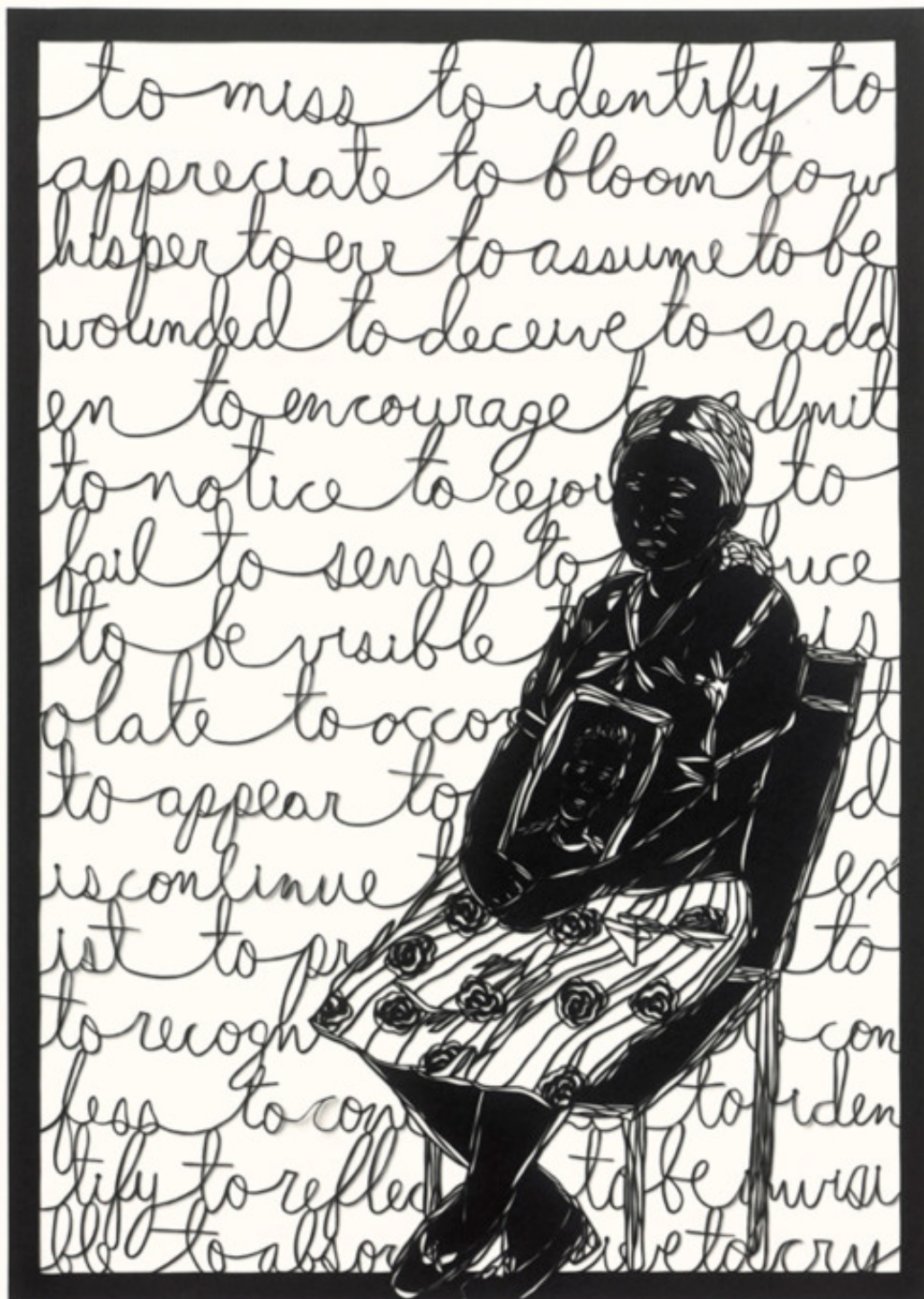


# ART OF NOA YEKUTIELI

Few weeks ago I visited **Paper Works - a Debut Solo Exhibition by Noa Yekutieli** . This art event not only impressed me but also touched my heart. Using paper cutting, Noa creates such delicate fine works, full of emotions and tenderness, but oppositely so complicated in realization.

Noa's art pieces spread incredible energy, which stays with you after leaving the exhibition space.

Below, you can reveal for yourself a little part of the artist's world. Thank you Noa Yekutieli for the interview and for you beautiful inspiring art!



I.C:

How did you first get involved into creating process? Tell me please a little bit about your artistic background.

Noa:

Actually that's a hard question for me to answer. I think that Creating process is mostly in the way you see and observe the world.

I grew up in a way that everything we were taught was through art and communication. I studied in an anthroposophy kindergarden and in an art elementary school. I think those are the most critical years in the development of a person.

I remember myself always creating and working hard and in a comprehensive manner on things. Everything was research and study for me as a human being and there was always a way I translated my observations. As a little girl it was through dance, I would create a dance and practice the same dance over and over until I thought it was ready, then in my later years it was mostly through writing and drawing-that was always very personal. When I finished high school I volunteered in a school for mental retardation and children with cerebral palsy. That was the place where the creative part of me really came to fruition.

About three years ago I studied image building and draping (fashion design) through private lessons. I was taught in a purely technical manner, without any involvement in the creative part of the process. Pretty quickly I found myself more interested in the art process before the creation of the final garment. I researched the ability of creating sensation and feeling through texture, and that's the way I "discovered" paper-cutting and I saw how many different things I could create with just a regular piece of paper and knife. In the beginning I cut paper everyday and I had no idea where it was going to take me. It was kind of therapeutic for me and allowed me to translate my inner world in the best and most natural way.



I.C:

How was the idea of paper-cutting born? And why as your tools you decided to choose paper and scissors?

Noa:

Paper-cutting started in a coincidence for me. I did a paper cut of a an image of a women that looks like an old tree that's wilting , which was made as preparation for a garment I was planning to make based on that feeling. I didn't get through to making the final garment because I just fell in love drawing and cutting. I loved the idea that the "starting point" was a plain blocked piece of paper that every cut is a slit of light that comes through the dark.

Opposed to drawing or painting, where you can erase or color over something you don't like, in paper cutting there's "no way back" just like in life, everything is in control to a certain extent.

The technical part of it came very easily for me and I just started the research and development of the world and feelings I wanted to share.



I.C:

What are you trying to express through your works? What is your message?

Noa:

We and our reality isn't always what it seems to be.

The beauty and preciseness in my pieces symbolize the way people try to present themselves compared to what really happens inside each and every one of us. No matter how much we try to control how we present ourselves, we never could control it because there's always the shadow behind us that symbolizes the inability to control the grey truth. The shadow could change its color and shape and be distorted by every small change of light. Mostly people don't notice the shadow that

follows every living object in our life because they're blinded from the strong and powerful light humans try to radiate. The black paper (positive), white (negative) and grey shadows symbolizes the issue of what appears compared to what really exists.



I.C:

How autobiographical is your works?

Noa:

My work is autobiographical, but it doesn't necessarily mean that every story I tell or every moment I describe is a something I went through. I think that every thought we have is subjective based on a personal experience from our point of view, but there's never right or wrong because we can only see and understand through our own eyes



I.C:

Through your works I felt lots of tenderness and love but in the same time lots of sadness and pain. Is it your personal feelings or sadness and pain for the world?

Noa:

I don't see myself distinguished from the world, just like I don't see the world distinguished from me. Your question is exactly the feeling I want to create in my pieces. I give the viewer the choice to either look at my work only in the visual aesthetic and gentle way or to see the deeper layer that is ugly and aggressive.

I think that sadness and pain are things that are on the surface all the time just like happiness and joy, but we don't always feel like sharing it in a public way. All I feel like I do in my art is to share my truth, without dramatization.



I.C:

We forgot it in people- name of your installation. What did we forget?

Noa:

We are all simple human beings with childhood dreams and dark secrets. Sometimes we forget that we are all holding on to a rope that's called "life" and we don't always remember that we can control our life or at least try too, even if it's in difficulty. We are the only ones who decide to hold on or not to and we could do whatever we want to do, sometimes we forget it.



I.C:

Do you consider yourself being optimist or pessimist?

Noa:

I see myself as an optimist. I think that we as human beings in this world can't make big changes in an immediate sense but I definitely believe that small actions turns into larger ones. My goal is to connect and touch people, to make a small change even for just a small moment.-to be a part in their process in life, just like their part of my process in life.

I.C:

Who influences your work?

Noa:

Everybody and everything.

I.C:

What inspires you?

Noa:

Attention.