

CAROLINA A. MIRANDA ARTS & CULTURE ENTERTAINMENT

Datebook: An artistic space station, experimental sound, and riotous pattern

By CAROLINA A. MIRANDA JAN 24, 2019 | 10:00 AM



Noa Yekutieli, "Pedestal," at Track 16. An artist deconstructing the pedestal might seem like a cliché. But Yekutieli makes the topic seem fresh in a one-person exhibition that explores the material and architectural nature of pedestals, pulling them to bits, as well as dismantling the figures that often reside on their surface. *Through March 12. Bendix Building, 1206 Maple Ave., downtown Los Angeles, track16.com.*



Installation views of Noa Yekutieli's "Pedestal" at Track 16 Gallery. (Track 16 Gallery)