

ART

A DOCUMENT OF A PASSING MOMENT

by Dalit Nemirovsky | 13.02.13

Art station Gallery is currently presenting the solo exhibition of artist Noa Yekutieli, “a document of a passing moment”.

In this exhibition Yekutieli investigates the nature of memory through the metaphors of landscape and home.

The installation consists of large-scale works, old windows and doors along side antique books which Yekutieli delicately weaves into her work, inviting the viewer to meet the memory as a dynamic and subjective concept.



Yekutieli explores and shows the temporary nature of the moment, the variability of memory and the dubious potential of reality documentation. The experience is transformed when the memory gets a tangible expression. On the one hand, it is about cutting corners, sharpening content and losing a lot of information. On the other hand, small moments and perhaps even the margins of a story are respectively glorified in relation to life's ever changing circumstances.



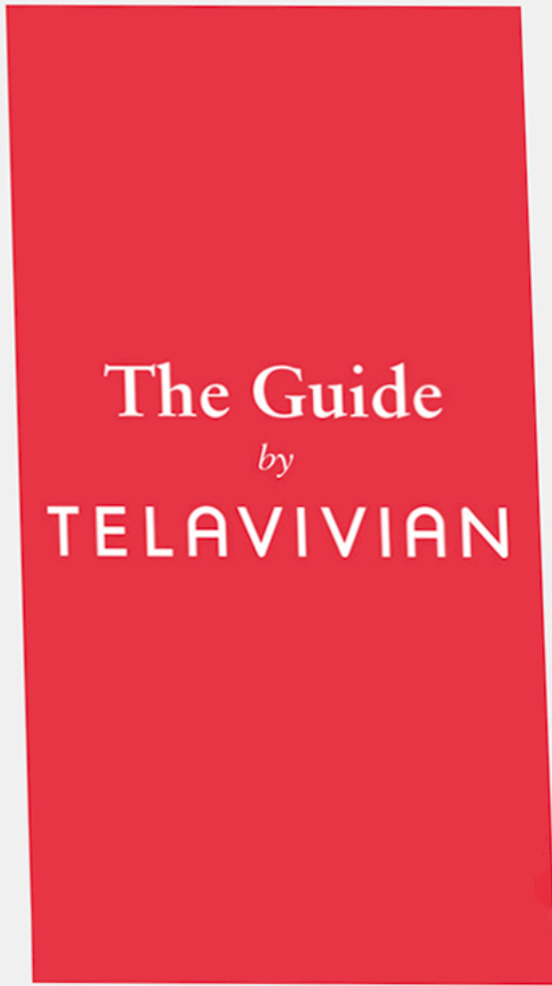
Exhibition dates: 7/2 – 16/3
Opening hours: Monday – Thursday – 10:00 to 19:00
Friday – 10:00 to 14:00 | Saturday – 10:00 to 20:00
Free Entrance

Art Station Gallery
Hatachana, Pavilion 14, 2 Kaufman Street, Neve Tzedek, Tel Aviv.
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Dalit Nemirovsky

Dalit Nemirovsky is Telavivian's editor-in-chief.

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