

Art and Culture

"While They Were Moving, They Were Moved"

Sunday, 26.4.2015 | by: Tanya Loss

An enchanting exhibition and book launch of Noa Yekutieli's works at Gordon Gallery in Tel Aviv









"While They Were Moving, They Were Moved" Book by Noa Yekutieli / Photo by Barak Brinker

digital edition

סודן דלל

יום שבת 2 | 2 21:00 -1

14:00 -1

ום חמישי 30/4 יום שישי 5[©]ום חמישי

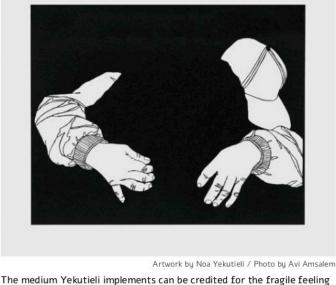
The mosaic of artist Noa Yekutieli's work speaks to the conscious in such a way that onlookers will perceive everyday moments as those that are life-changing. Piecing together a collective reality, the Israeli-American artist exhibits her newest works at Gordon Gallery 2 in Tel Aviv, and in congruence will launch her book, "While They Were Moving, They Were Moved (Based on a True Story)."





Portraying images of intimate moments, the solo exhibition as well as

the self-published book, produced with the support of the Israel Lottery Council for Culture and Arts, are comforting reminders of the fleeting moments in life we wish to capture, as well as contrasting alerts that tell us to question our experiences and the truth behind reality.



in her work; a delicate paper-cutting technique that reminds the viewer of the frailty of the exposed moments being exhibited. "In the book I try to 'break down' moments into layers that usually in the brief moments and time capsule we are 'present' in, it is impossible to do," says



Artwork by Noa Yekutieli / Photo by Avi Amsalem

Constantly questioning the ripples of life's experiences, Yekutieli's recent works make us wonder what moments in life have shaped us the most, and whether we had to be participants in the experiences in order for them to make an impact on us. In the most beautiful and Earthshattering way, Yekutieli's works make us ask ourselves the big question: what makes you yourself?

Apr 30-May 23. Book launch on Apr 30; gallery talk on May 8 at 12:00. Gordon Gallery 2, Tel Aviv. 03-5240323. See: Gordon Gallery